



Smithsonian Asian Pacific
American Program

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For Immediate Release

SCHOLAR SELECTED TO DEVELOP FIRST VIETNAMESE AMERICAN
EXHIBIT AT THE SMITHSONIAN INSTITUTION

The Smithsonian Asian Pacific American Program announces the selection of Vu H. Pham, Ph.D., as researcher/writer for the planned Vietnamese American exhibition at the Smithsonian Institution. Dr. Pham will be in charge of putting together an exhibition on Vietnamese American culture and experience in the United States in 2006. This exhibition is part of an ongoing project with the Vietnamese American community and the Smithsonian to commemorate the 30th anniversary of significant migration of Vietnamese to the United States following the end of the war in Vietnam.

Dr. Pham received his doctorate degree in History from Cornell University with emphases in Asian American Studies, modern Vietnam and organizational culture. His dissertation focused on Vietnamese American history from 1945 to 1975. He has also published scholarly work in journals such as *Amerasia*, *The Journal of Asian American Studies* and *The Journal of Asian Thought and Society*. He also writes regularly for *Nha Magazine*, a Vietnamese American publication. Dr. Vu also possess substantial museum consulting experience having worked with the Children's Museum of Houston's "*Vietnam: Dragons and Faeries*" exhibit and with the Oakland Museum on their recent Vietnam War exhibit. Dr. Vu is also fluent in Vietnamese language and has extensive experience working with Vietnamese American communities all over the country.

In addition to planning and implementing the exhibit, Dr. Vu will also take the leadership in organizing at least three public programs on Vietnamese Americans at the Smithsonian and several more in other cities where significant Vietnamese American communities exist. Franklin Odo, director of the Smithsonian Asian Pacific American Program, announced that Dr. Pham's scholarly community experiences will be major assets to the Vietnamese American Commemoration Project at the Smithsonian Institution.

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